

MR. DOOLEY.

On Mexico
BY FINLEY PETER DUNNE

"I can't see thim havin' a tintype taken an' George lendin' Pancho his own forty-five as a soovener iv their frindship."

"YES, sir," said Mr. Dooley. "I'm sthrong f'r our Mexican policy."

"What is it?" asked Mr. Hennessy.

"I don't know," said Mr. Dooley. "In a gin'ral way it is to watch an' to wait—watch till some frind iv ours gets kilt, sind a sharp reprimand to our ally like 'Wel, I declare,' or 'Tut, tut,' an' thin wait till it happens again. But it's goin' to come out all right in th' end. Th' secret iv state, who has charge iv th' matter, was interviewed afther his thronbone solo at Chillicothe, Ohio, th' other night, an' he said he had not heerd fr'm Mexico f'r a week, but he felt sure that whin he returned to th' capital he wud find that affairs were approachin' a happy soluton. Anny day now I expect to read: 'Owin' to th' strict enforcement iv th' fugitive law th' last cause iv onaisness in th' state department over Mexico has been removed be carredges to Calv'ry. His name was Higgins an' he come fr'm Haverhill, Mass.'"

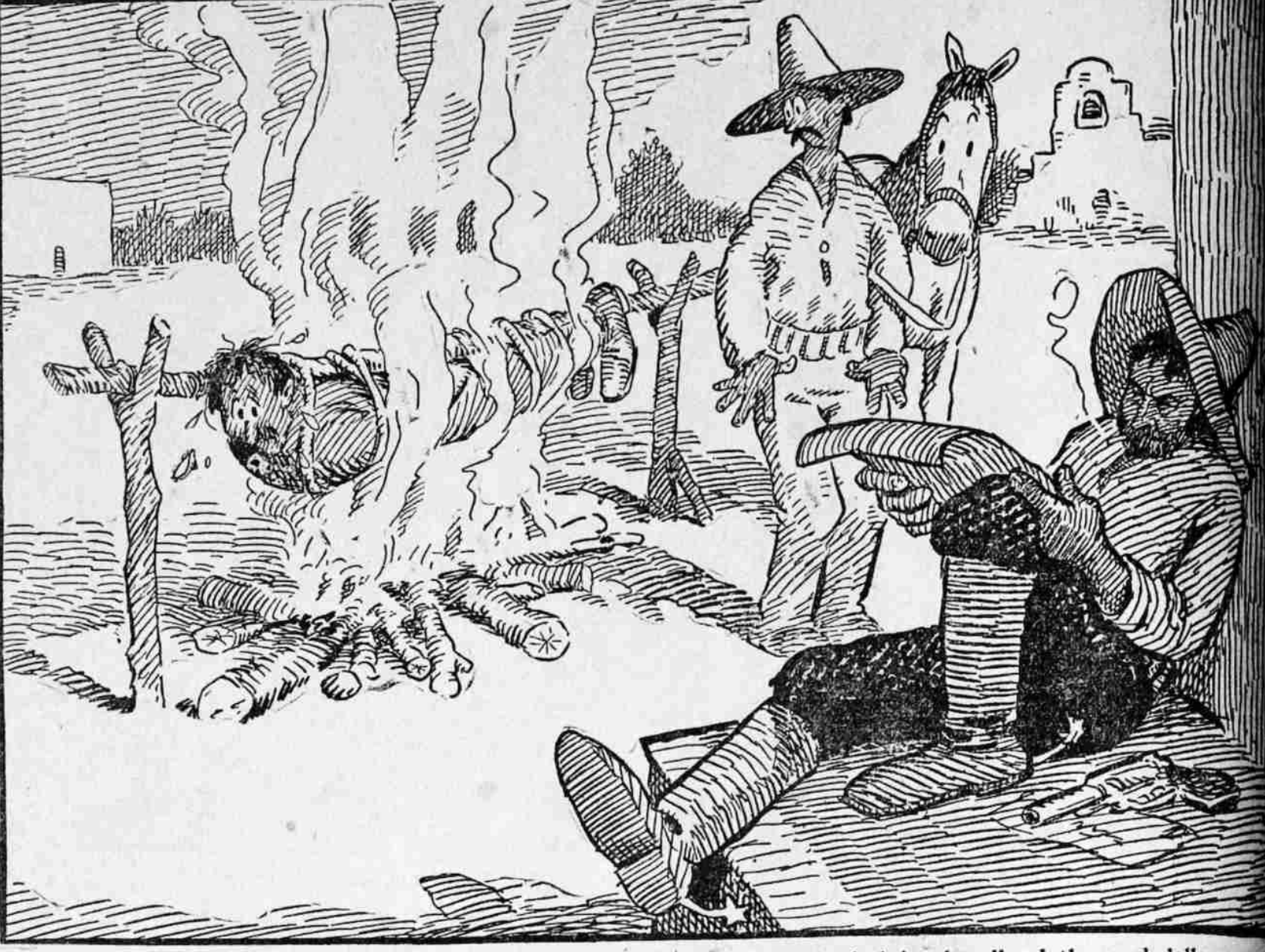
"It's no good f'r ye to go ragin' an' tearin' around because our little frind Pancho Villa is so impulsive in argyin' with strangers that often whin a court martial has condemned a white man f'r speakin' with a threasonable accint in th' prisince iv th' great liberator they have to go out an' dig him up to enforce th' sintence. Don't be carriad away be a rash impulse to punch somebody in th' eye. Be a statesman like Willum Jennings Bryan. It is thrue that I meself often feel whin I read th' news fr'm Mexico that I ought to go down to Chihooohoo an' take our good an' great frind be th' scruff iv th' neck an' kick him all th' way to Eagle Pass an' thin hand him over to th' gov'nor iv Texas while I go across the street to th' grocery store an' buy a clothesline. But that's why I ain't a statesman. Ye don't see Willum Jennings gettin' red in th' face an' poundin' th' table over these thrifles. No, sir. He goes serenely about his platform jooties an' his lecture program is absolutely unruffled."

"Our relations with Pancho is most corjal an' just what ye'd want th' relations iv a great civilized republic with wan iv th' most notorious burglars now in public life to be. We give him th' gun, he shoots th' prisoner, an' we apologize to th' powers. It's wan iv the pleasantest alliances this 'country has contracted since it took in th' mickrobe iv infloinzy. We're justly proud iv our little frind, an' he loves an' respects us. P'raps he holds us in too much awe an' veneration, but that is no more thin nachral in a meek an' modest half breed who has gone into partnership with wan iv th' most pow'rful nations in th' wurld."

"I hope th' administration won't be too severe with him. I thought I see signs iv that in some recent remarks at Wash'nton, an' it wud be too bad if the alliance was weakened be autycratic methods. He shud be ruled be kindness an' love. There's no use in a big, sthrong man like Woodrow Wilson bullying this gentle soul. F'r instance, what was th' good iv sindin' this rough message last week: 'King iv England wants to know if ye intind to kill anny moré iv his subjicks. I know ye'er ixcellency's tender heart too well to suggest that ye do, but if it isn't too much trouble I'd like an answer collect.' To which Pancho made th' followin' almost obsekyus reply. 'None iv th' king's business or ye'ers ayether. But if ye have to know, yes. Sind on some more ammynition, an' be quick about it, or I'll go over an' take it away fr'm ye.'"

"Th' prisident apparently lost his temper an' set down an' wrote this angry response: 'Affictionate Ally an' Dear an' Respected Frind: I am shippin' ye this day f. o. b. an' C. O. D. at El Paso two hundherd cases iv rifles an' ammynition, which I hope ye will use to good purpose against th' villy-anous Hoorta. Plaze excuse th' delay. I thrust ye ar-re well an' all th' little villains an' Mrs. Pancho. Ye haven't sint me that phottygraft ye promised. Referrin' to me tillygram iv last week, it was nawthin' important. On'y th' king iv England has been raisin' Ned about some alleged subjick iv his that was last seen leavin' ye'er house in a hearse. He thinks th' man is dead. I pooh-poohed th' idee. But he said th' fair fame iv England was at stake, an' th' on'y way I cud wipe out th' foul blot on his honor was to let him use th' Pannyma canal free iv charge. Reely, Pan, ye must be more careful. I realize ye'er playful disposition, but if th' powers iv Europe hears about this thing they'll be investin' hundherds iv their surplus citizens in Mexico an' I'll have to be givin' away chunks iv territory to satisfy their injured honor, an' th' first thing ye know we'll be broke.' Instead iv bein' nettled be this reproof, Pancho replied in a conciliatory spirit. Th' Liberator received th' message while he was engaged in fryin' a hundherd thousan' dollars out iv a rich compathriot over a slow fire. Lavin' this important jooty iv state an' afther shootin' th' messenger an' takin' his horse, he set down, dipped his pen in a bucket iv blood, an' wrote as follows: 'Dear Dock, I don't know which English subjick ye refer to in ye'er impydint note. There has been a number iv casualties in th' foreign colony since I came here, an' next week there'll be more if I keep me health. If it's th' duck I think ye mean ye can give anny iv th' followin' reasons to th' king f'r his death: Wan—He isn't dead, but has eloped with th' wife iv a prom'nent business man iv San Antone. Two—He come to me office an' dhrew an ink eraser on me. Three—He insulted me an' was shot be wan iv me faithful lootinants. Four—He jumped out iv a window an' broke his neck. Five—He had on a pair iv new boots an' I needed thim. Six—I mistook him f'r an American citizen. Seven—He was arrested f'r stealin' a horse an' was shot while attimptin' to escape. Eight—He was thried as a spy be a court martial an' sintined to death. But, alas, too late. He had been dead f'r a week, or just afther comin' into me office to exposhytlate with me because I was wearin' a watch that he'd missed fr'm his house afther me last visit. Ye can take ye'er pick iv th' fates that overtook this onhappy man, to sooth th' complexion iv th' British government, an' sind what ye don't need back to me f'r use in cases that may arise in th' future if I have me way. But don't write me anny more letters. They give me a headache. I must now close, as I left wan iv me assistants watchin' th' kitchen stove, where I am raisin' funds f'r me threasury, an' I'm afraid th' careless fellow has gone to sleep. Give me regards to Billy Bryan an' tell him that it was with th' gun he give me that I drilled th' Englishman. It is a beautiful weepin' an' I call it 'Th' Dove iv Peace' in his honor. Ye'er affectionate frind an' pow'rful ally, P. Villa, Ginerallissimo an' Prisident."

"An' there ye ar-re. I suppose it'll be all right in th' end. By an' by th' beautiful but fretful republic will settle down under th' wise an' binnyfcent away iv ol' Vick Hoorta or th' wise an' binnyfcent lurch iv young Pancho Villa, or both, or nayether, as th' case



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may be. I don't count ol' Dock Pazzasas, whose name is now at th' top iv th' stationery iv th' revolution. Pancho has took him along f'r th' ride. Whin th' crool war is over he can write a book about it if he is spy enough to get away. But ayether iv th' other heroes is worthy iv th' prisidency an' th' prisidency is worthy iv ayether iv thim or worse. They belong to differer schools iv statesmanship an' di-plomacy. Hoorta is ov th' ol' school, fond iv pomp an' ceremony, a gr-reat stickler f'r etiket, uses bottled goods intirely, an' is partikular to have his murderin' done be mimbbers iv th' reg'lar army in unyform. Pancho Villa is more breezy an' dimmycratic, simple an' joyval in his methods, dhunks out iv th' can, an' is not above assassynatin' his inimies or his frinds, as th' case may be, with his own hands."

"But I don't know what's goin' to happen to us, Hinnessy, if we go on followin' this here Monroe doctrine into ivry dark alley iv Latin America whin it goes on wan iv its slummin' expeditions. We'll have to change our idees iv what kind iv a statesman is fit to associate with. Whin George Wash'nton told us not to mix up with foreigners, but to stay on th' farm an' be at home nights, he little thought th' first foreign alliance we wud make wud be with Pancho Villa. Followin' his advice, our fair Columbya side-stepped as dang'rous companys Queen Victoria, th' Impror Looey Napolyon, four or five czars, th' McAdoo iv Japan, th' impror iv Chiny, an' th' king iv Prooshya, on'y to be landed in th' embraces iv a statesman that a few years ago was dodgin' a warrant f'r stealin' chickens. I've got an idee in me head somehow that George Wash'nton an' Pancho Villa wudden't get on well together. I can't see thim havin' a tintype taken an' George lendin' Pancho his own forty-five as a soovener iv their frindship. He was a proud an' partiklar ol' la-ad, that father iv our country, an' he wudden't understand our new ally. Th' chances ar-re th' haughty ol' gentleman wud give Pancho a lick over th'

head with his soord belt an' tell Gin'ral La Fayette to lock him up in th' callyboose."

"But, as Hogan says, other times, other frindships. Th' country is no longer th' little two-be-four contraption that it was in Wash'nton's day, an' we've got to change our idee iv th' kind iv pardner it's proper to let our Columbya give her arm to. Th' young people iv America ought to know more about our dark frinds to th' south, an' I'm thinkin' iv gettin' out a Pan-American Statesmen Series. 'Vol. Wan. Pancho Villa.—It is difficult to compare our first foreign ally with anny American statesman that childher have been allowed to read about. He was as different as ye can imagine fr'm Wash'nton an' Lincoln, did not resimble ayether Benjamin Franklin or Thomas Jefferson, an' wud've been turned over to th' town constable be Jawn Adams or Alexandher Hamilton. Iv all gr-reat Americans he p'raps most resimble th' late Jesse James, although there was considerable likeness to Sitting Bull, Geronimo, an' th' Apache Kid. Little is known about th' hero's arly life, which was passed far fr'm th' centhers where th' Bertillon markings ar-re studied. His parents were poor an' so nigilant iv his idjication that he was nearly six years iv age whin he saw his first bullfight. It is to be presumed that he was like other Mexican childher iv his station, arly larned th' correct use iv th' knife, had his tame scorpion, an' so forth. Whin he was 35 th' spirit iv onrest seized him an' forced him to lave his comfortable home under his hat alongside a fire near th' railroad depot an' go out into th' wurld to engage in th' struggle f'r his daily chilly con carney. He had no difficulty in selictin' a profession. Manny forms iv larceny was open to him, but he choose th' wan best suited to his love iv manly exercise an' an out iv dure life an' become a highway robber. In this pursoot he soon kilt off all compytition an' manny competitors an' was known in Mexican fi-nancial circles as wan iv th' largest an' most onprincipled bandits iv his section, a dealer in horses, cattle, an'

express packages, op'ratin' a plant mannyfacter iv currency out iv th' an' actin' as commission merchant principal undhertakin' establishman country. An' so he might have th' typical cheery Mexican squire, ed be th' throphies iv his career, his neighbors, goin' down on marks inspect th' cattle dhruven in be his or horse thieves, an' joinin' in sports an' other stabbin' affrays peasantry, if his country had not village Hampden to her rescue. slow to enter th' conflict, continued at first with hookin' cav'ry rig th' opposin' ar-mies. But wan day was peacefully engaged in changin' on a consignment iv steers that had rived, a message came to him that dhrop iv pathriotic blood in his with passion. He heard that th' ermment, th' opprissors iv his just deposited fifty thousan' dollars bank at Chihooohoo. This outrage him as nawthin' else cud. Shun jimmy, a brace an' bit, an' a ponny nymite to his belt, he put spurs to an' jined th' rivylootory' forces rose, through vacancies caused be th' chief command. It was fr'm such beginnings, little wans, that Pancho become th' thrusted ally iv our ermment an' so continued until th' th' succeedin' administration. Our was Red Leary."

"An' so it'll go on til th' time whin th' schoolmaster won't have to be childher to make thim study history, but it'll be as inthrestin' to th' 'Life iv Lefty Looey.'"

"What wud ye do about Mexico, smart?" said Mr. Hennessy. "Let me I'm goin' to write to th' prisident nex' week, an' I'm sure he'd like vice."

"Well, sir," said Mr. Dooley, "him to go into Mexico if I knew he out."

Dramatic News
And Comment

(Continued from Preceding Page.)

Margaret Romaine was Maggie Toot before her father changed her name to Margaret Romaine, after eating some romaine salad at the farewell dinner given to his daughter before she left for Europe to complete her musical education. Now as every critic in New York has referred to Miss Romaine as "the prima donna with the salad name" Miss Romaine is up in arms, and once more wants to change her name. She is, therefore, offering a cash prize of \$25 to the person who will suggest a perfectly good and suitable name for her and one which would embody in it the success which she made in "Midnight Girl." All communications should be addressed to Miss Margaret Romaine, "The Midnight Girl," at the Forty-fourth Street theater. Omit references to "dressing," "mixing," "ingredients," etc.

One of the coming attractions which Manager Pyper has booked for the Salt Lake theater, and which promises to be the musical event of the season, is the De Koven Opera company in "Robin Hood," which is this composer's most celebrated work.

"Robin Hood," with a cast of grand opera singers, was revived at the New Amsterdam theater in New York last season and met with such immediate success and interest that a tour of the country was arranged.

The tuneful music is being sung this season as never before, as the Maid Marian is in the capable hands of Bessie Abbott, the celebrated prima donna, for whom Mascagni wrote "Violet," and who has sung at the Grand opera in

Paris and Metropolitan in New York. Miss Abbott's role in the revival last year, George Frothingham, the Friar Tuck of the original Bostonians, who has played this part more than 5000 times, will again be seen in his favorite place, and others in the cast are Jerome Daley, Sara Maxon, Helena Morrill, Phil Brandon, Tillie Salinger, James Stevens and Lovena Carnan.

Hazel Dawn, who recently severed her connection with "The Little Cafe" under dramatic circumstances, has had her future assured.

Miss Dawn is to be starred in a new musical play backed by a prominent English manager, who, with this production, will make his first venture in American theatricals.

It has not been decided whether the play will be produced in London or New York. It is intended for both places, and there is a strong possibility that the British metropolis will see the new production first.

Details of the production, and of the origin and authorship of the play, are being kept secret at present.

"The Honey-moon Express," with its scenic splendors, its realistic race between an automobile and engine, the amusing Al Johnson and a large company of entertainers, which includes a new crop of beautiful girls, such as one might expect from the Winter Garden, will be the attraction at the Salt Lake theater soon. Mr. Wayburn is the producer of the play. Jean Schwartz is the composer of the music and Harold Atteridge and Joseph W. Herbert are the authors of the lyrics and book.

Like all Winter Garden productions, "The Honey-moon Express" aims to appeal to both the eye and ear, as there are numerous colorful pictures, no end of dancing and plenty of catchy songs. Not satisfied with what may be styled "production numbers," there is incorporated in the play a wonderful and vital Bacchanale staged by Theodore Kosloff. For this there is special music by A. Berodine. By way of contrast to the subdued richness of this number, the brill-

liantly costumed "Soldier Man" and "Cassidy" numbers will satisfy those who prefer the more modern treatment.

What never fails to arouse the audience to a high pitch of enthusiasm is the race between a train of cars and an automobile. There is a faint glimmer of distant lights way up on the mountain side. Through the devious turns of the road and down the valleys race the objects on to the level stretch, into the tunnels and finally right down to the footlights with a rush and a roar. This is the invention of Howard Thurston, the magician, and Langdon McCormick, one-time writer of melodramas.

"The Honey-moon Express" holds the record for the longest run at the Winter Garden, having remained there for twenty-one weeks, which beats the last record by three weeks.

Harry Paul and Hazel Boyne are the latest team of "society dancers" to break into vaudeville. In Brooklyn, from whence comes Miss Boyne and the "Happy Holligan" accent, she is known as Miss Burn, but that makes no difference in the pronunciation.

David Bispham, the famous baritone, now on tour on the Orpheum circuit, is a singer who does not disappoint his audiences even if a cold makes singing impossible. His rendering of "The Haven" is as wonderful in its way as his singing, and is a satisfactory substitute.

Ben Deely will return shortly to the Orpheum circuit in his most amusing skit, "The New Belboy." There is also a new and most charming guest in the hotel in the person of Marie Wayne, who is a very pretty and clever ingenue, making her first trip west.

Tango dancing for afternoon teas, socials, entertainments, by Woodward academy, 34 Main street.

C. F. Stanner selects violins for purchasers. 608 Templeton building.

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